



## Yamaha MX12/4

### 12 Input 4 Bus Mixing Console

Yamaha's broad background in the sound reinforcement, musical instrument, professional audio, and related fields usually leads to innovative features that significantly enhance performance and/or versatility. The MX12/4's built-in digital reverb system or the 7-band graphic equalizer, are examples. Neither feature is common in this class, but both give the MX12/4 an important advantage in terms of controllability and convenience.



- 3-Band Channel EQ
  - Monitor and Effects Send on each channel p
  - The MX12/4 has 8 mono input channels with both balanced XLR-type microphone inputs and balanced/unbalanced TRS phone jack line inputs.
  - Switchable phantom power for all balanced inputs
  - 2 Stereo line channels
  - Channel Insertion on channels 1 through 4
  - Built-In Digital Effect provides a choice of three high-quality reverb effects
  - 7-Band Graphic Equalizer on the stereo outputs
  - Handy Rec Outputs and Tape Inputs provide a line-level stereo output for convenient recording of the main program, while tape inputs with a level control allow the output from a recorder or other line-level source to be added to the console's stereo signal
  - Stereo Fader and Balanced Stereo Outputs can be switched to receive signal either from the odd/even groups or groups 3 and 4 only, according to individual grouping and signal routing requirements.
  - Master Monitor/Effect Send and Return
  - Control Room and Phone Out Level Control
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